

## AUSTRALIA

### 360 Degree Films

Sally Ingleton, Managing Director  
Josephine Wright, Development Producer

### Alison Leigh/Leigh Brown Productions

Alison Leigh

### Artemis International

Brian Beaton, Executive Producer

### Australian Broadcasting Corporation

Jennifer Collins, Head of Factual  
Karina Holden, Commissioning Editor, Science And Natural History

### Australian Documentaries

Kylee Ingram, Head of Production

### Bearcage

Serge Ou, Creative Director  
Harriet Pike, Development Producer  
Michael Tear, Managing Director

### Chemical Media

Tony Jackson, Executive Producer

### CM Film Productions

Carmelo Musca, Director/Producer

### Electric Pictures

Andrew Ogilvie, CEO

### Essential Media and Entertainment

Chris Hilton, CEO & Executive Producer

### Genepool Productions

Sonya Pemberton, Director and Executive Producer

### Gulliver Media Australia

Donna Meiklejohn, Academic/Producer

### Heiress Films

Jennifer Cummins, Producer

### Jupe Productions

Peter Donaldson, Producer, Director

### Kaufmann Productions

Gisela Kaufmann, Producer/Director

### Looking Glass International

Nha-uyen Chau, Director, Distribution & Co-Productions

### Lowlands Media

Robert De Young, Director

### Macquarie University

Andrew McKenna, Head of International Partnerships & Development

### Mago Films

Marian Bartsch, Producer

### Mindful Media

Paul Scott, CEO & Executive Producer

### Move Media

Troy Melville, Producer/Director

### Northern Pictures

Preston Clothier, Associate Producer  
Sue Clothier, Executive Producer

### Prospero Productions

Ed Punchard, Managing Director  
Julia Redwood, Managing Director

### Rewired Productions

Alex Howes, Producer

### Rymer Childs

Judy Rymer, Producer and Director

### SBS Australia

Ben Nguyen, Senior Programmer, Documentary And Factual  
John Godfrey, Commissioning Editor, Documentary

### Screen Australia

Claire Jager, Development & Investment Manager, Documentary

### Sea Dog TV International

Leighton De Barros, Producer/Director

### Serendipity Productions

Margaret Bryant, Executive Producer

### Smith&Nasht

Annamarie Talas, Director/Producer

### Storyteller Digital

Mike Searle, Managing Director

### Tattooed Media

Daryl Karp, Managing Director

### The Acme Film Company

Tait Brady, Producer

### Unboxed Media/Film Projects

Liz Courtney, Producer/Director  
Gregory Miller, Executive Producer

### Wild Fury

Bettina Dalton, CEO  
Veronica Fury, Joint Managing Director

## ORF

Eva Gressel, Editor  
Andrew Solomon, Head of Natural History Unit

## pre tv, Gesellschaft für Videoproduktion mbH Nfg. & Co KG

Nikolaus Wisiak, General Manager

## Red Bull Media House GmbH

Wolfgang Merkel, Executive Producer

## ServusTV

Bjorn Thonicke, Head of Factual Entertainment

## BELGIUM

### European Research Council

Maud Scelo, Press and Communications Adviser

### Lab To Media

Kathleen Van Damme, Managing Director

### Les Films De La Memoire

Willy Perelsztejn, Producer

### RTBF

Patrice Goldberg, Head of Sciences Department/Producer/Editor In Chief

## BRAZIL

### Terra Brasilis Filmes

Lara Velho, Executive Producer/ Director

## AUSTRIA

### Interspot Film

Heinrich Mayer, Producer

### Knut.Ogris.Films

Knut Ogris, CEO

## CANADA

Teresa Hunt, Executive Producer

### 90th Parallel Productions

Gordon Henderson, President

### Alpha Zoulou Films

Galina Tomov, President/Producer

### aquaCULTURE Pictures Inc/ 3Freedom Digital Inc

Diane Woods, President/  
Executive Producer

### Arcadia Content

David Glover, Head of Development

### Brilliant Red Media

Joanne P. Jackson, Executive Producer

### CBC

Bob Culbert, Executive Producer,  
Documentary and Science Unit/  
Executive Producer,  
*The Nature of Things*

Frances-Mary Morrison, Senior  
Producer, Documentary Science and  
Natural History Unit/  
*The Nature of Things*

Mark Starowicz, Executive Director,  
Documentary Programming

### CineFocus Canada

Joan Prowse, Producer/Director

### Clearwater Documentary

Niobe Thompson, Producer/Director

### CMJ Productions II

John Kuyk, President

### Cogent/Benger Productions

Peter Kavanagh, Editorial Director  
Christopher Sumpton,  
Producer/Director

### Cream Productions

David Brady, Co-Founder/  
Executive Producer  
Christopher Rowley, Partner,  
Director, Producer

### CTV – Exploration Production Inc. (EPI)

Tony Leadman, Head, Worldwide  
Program Distribution

### Discovery Channel Canada

Paul Lewis, President and  
General Manager  
Ken MacDonald, Vice President  
Programming

### eOne Television

Steve Gamester, Director of  
Development, Specialist Factual  
Michael Kot, SVP Factual Entertainment  
Loren Mawhinney, VP,  
Factual Entertainment

### Explora - Société Radio-Canada

Marie Cote, Executive Director,  
Specialty Channels  
Michel Pelletier, Head of Programming

### Exploration Production Inc./ Bell Media

Edwina Follows, Director of Production

### Galafilm

Arnie Gelbart, CEO &  
Executive Producer

### GAPC Entertainment

Hoda Elatawi, Senior Producer

### Handel Productions

Andre Barro, Vice President,  
Executive Producer  
Alan Handel, President

### High Fidelity Hdtv

Craig Colby, Director of Production  
Andrea Harrick, Director of Acquisitions  
John Panikkar, Managing Partner  
Daphne Vaz, Programming Director

### Hot Docs

Brett Hendrie, Managing Director  
Elizabeth Radshaw, Hot Docs Forum  
& Market Director

### Ideacom International

Eric Michel, Producer  
Josette D Normandeau, President

### InformAction Films

Nathalie Barton, Producer, President

### Inigo Films

Alison Rose, Producer/Director

### Intuitive Pictures

Ina Fichman, President/Producer

### JKJ-TV International

Wally Longul, President/  
Executive Producer

### Kensington Communications

Robert Lang, President/  
Executive Producer

### Markham Street Films

Judy Holm, Co-President  
Michael McNamara, Co-President

### Matter of Fact Media

Brian Cotter, Consulting Executive  
Producer  
Vanessa Dylyn, President

### Merit Motion Pictures

Merit Jensen Carr, Executive Producer

### Nomad Films Inc.

Mark Johnston, Producer/Director

### Northern Sky Entertainment Ltd.

Wayne Abbott, Producer/Director

### Octapixx Worldwide

John Watts, Director of  
Sales & Acquisitions

### PMA Productions

Kenneth Hirsch, Executive  
Producer/President

### Primitive Entertainment

Michael McMahon, Executive Producer

### Productions Nova Media

Louise Girard, Development Producer  
Yves Lafontaine, Producer

### Proper Television

David Lerech, Development Producer  
Guy O'Sullivan, President

### Proximity Films

Howard Fraiberg, President

### Real to Reel Productions

Anne Pick, VP & Executive Producer  
Bill Spahic, Director/  
Head Of Development

### Realscreen

Claire Macdonald, VP and Publisher  
Barry Walsh, Editor

### RTR Media

Samantha Linton, Vice President

### Societe Radio-Canada

Helene Leroux, Chief Editor, Head  
Of Science And Environmental  
Programmings

### Stornoway Productions

Paul Kemp, President/  
Executive Producer

<b>Summerhill Television</b> Bill Johnston, Managing Director	<b>Tsinghua University, China</b> Jianjun Lei, Associate Professor	<b>FRANCE</b>	<b>Bonne Pioche Television</b> Caroline Broussaud, Producer Sophie Parrault, Producer Emmanuel Priou, Producer
<b>TVO</b> Naomi Boxer, Documentary Programmer	<b>CZECH REPUBLIC</b>	<b>13 Production</b> Paul Saadoun, Producer	<b>Camera Lucida Productions</b> Antoine Bamas, Producer
<b>Up Front Entertainment</b> Barbara Barde, President/Executive Producer Linda Stregger, Vice-president/producer	<b>Academia Film Olomouc</b> Veronika Klusakova, Program Director	<b>Agat Films &amp; Cie/Ex Nihilo</b> Blanche Guichou, Producer	<b>CANAL+</b> Christine Cauquelin, Head of Documentaries Philippe de Bourbon, Documentaries Executive Programming Laurence Delauneux Francoise Feuillye Laurent Sicouri
<b>Walk the Talk Productions</b> Christina Pochmursky, Producer/Director/Writer	<b>DENMARK</b>	<b>Alegria Productions</b> Serge Gordey, Producer Christine Camdessus, Producer	<b>CC&amp;C Clarke Costelle &amp; Co</b> Louis Vaudeville, Producer
<b>YAP Films</b> Elliott Halpern, President Elizabeth Trojan, Director of Development	<b>Alphafilm</b> Jacob Bendtsen, Producer	<b>Alisa Productions</b> Annette Gourdon, Owner	<b>Compagnie des Phares et Balises</b> Yasmine Benkiran, Head of Sales And International Development
<b>Zoot Pictures</b> Leif Kaldor, Producer Leslea Mair, President	<b>Danish Cancer Society</b> Mette Sørensen, Senior Scientist, Environment and Cancer	<b>Altomedia</b> Gabriel Turkieh, Producer	<b>Crescendo Films</b> Serge Guez, Producer Christine Le Goff, Producer
<b>CHINA</b>	<b>DR</b> Thomas Houkjaer, Head of History Department Ole Retsbo, Producer/Director Rasmus Visby, Science Journalist & Masters Student at CBS	<b>ARTE France</b> Catherine Alvaresse, Deputy Director Hélène Coldefy, Head of Specialist and Factual Cédric Hazard, Head Of Sales Laurene Mansuy, Buyer Christine Reisen, Senior Commissioning Editor Alex Szalat, Deputy Director of the Society and Culture Department	<b>Doc En Stock</b> Emmanuel Leconte, Producer Director
<b>Beijing New Century Media</b> Wei Li, Director Xiao Ma, Assistant Director Nan Qu, Producer and Director Jun Xu, Producer and Director Bing Zhou, Director	<b>Loke Film</b> Adam Schmedes, Director, Producer	<b>ARTE Geie</b> Anett Sager, Chargée De Programme Valérie Theobaldt, Commissioning Editor	<b>DOCSIDE Production</b> Sylvie Barbe, Producer and Executive Director Emmanuelle Koenig
<b>CCTV Documentary Channel</b> Yan Shi, Deputy Managing Director Yuan Tian, Head Huan Xu, Head Haili YANG, Head	<b>Masto Media</b> Gitte Randloev, Producer	<b>Artline Films</b> Benjamin Landsberger, Executive Producer Olivier Mille, Producer	<b>effervescence</b> Simone Harari, President Sophie Nahum, Producer
<b>CICC</b> Yuanyuan Wang, Supervising Producer	<b>FINLAND</b>	<b>Barking Dogs Productions</b> Rozenberg Amos, Producer	<b>Elzévir Films</b> Denis Carot, CEO and Producer
<b>Mandarin Film</b> Patrick Carr, CEO	<b>Filmiryhma Oy</b> Virke Lehtinen, Director/Producer	<b>Bellota Films</b> Hind Sahi, Producer	<b>Escatal Films</b> Sophie Revil, Producer
	<b>YLE</b> Jukka-pekkä Heiskanen, Executive Producer Riitta Jalonen, Commissioning Editor, Factuals Nina Tuominen, Acquisition Executive		

<b>Europe Images International</b> Emmanuelle Bouilhaguet, Managing Director Lea Laubacher, International Sales Executive	<b>Gedeon Programmes</b> Marie-Pierre Aulas, Producer Valérie Grenon, Producer Stéphane Millière, President Robert Salvestrin, VP of Presales and Co-Productions	<b>Kwanza</b> Benjamin Ternynck, Producer	<b>N3D LAND Productions</b> Pascal Vuong, Director/Producer
<b>Films à Trois</b> Martin De la Fouchardiere, Producer Emmanuel Laurent, CEO	<b>Georama TV Productions</b> Nicolas Koutsikas, Producer	<b>La Compagnie des Taxi Brousse</b> Laurent Mini, Co-Manager/Producer Maurice Ribiere, Producer Karim Samai, Co-Manager/Producer	<b>Nilaya Productions</b> Patricia Boutilard Rouelle, Productrice
<b>FL Concepts &amp; Co/Jukurpa Medias</b> Frederic Lepage, Producer	<b>Heliox Films</b> Pierre-Francois Decoufle, Producer	<b>Le Miroir</b> Gabriel Chabanier, Producer	<b>Planet Finance Group</b> Jacques Attali, President
<b>France 2</b> Caroline Glorion, Commissioning Editor Barbara Hurel, Deputy Head of Documentaries Fabrice Puchault, Director, Documentary Unit	<b>Ifremer</b> Pascale Pessey-Martineau, Directrice de l'Information scientifique, de la Communication, de la Médiation et des Relations institutionnelles	<b>Lernermedia Global</b> K. Lee Lerner, Managing Director & Executive Producer	<b>Point du Jour International</b> Luc Martin-Gousset, Producer/CEO Doris Weitzel, Director of Sales & Development
<b>France 3</b> Clémence Coppey, Commissioning Editor, History Olivier Guiton, Commissioning Editor	<b>Illegitime Defense</b> Arnaud Xainte, Producer/Distributor	<b>Les Films D'Ici</b> Johanna Aygalenq Tomaschewski, Stand-in for the Head of International Development Valerianne Boué, Producer Laurent Duret, Producer Serge Lalou, Producer	<b>Program 33</b> Fabrice Coat, Producer Fanny Glissant, Producer
<b>France 5</b> Herve Guerin, Commissioning Editor Thierry Mino, Deputy Head of Documentaries	<b>INA</b> Stephane Cochet, Marketing & Sales Manager Michèle Gautard, International Development Manager Sandrine Sacarrere, International Sales Manager	<b>Pumpernickel Films</b> Christoph Jorg, Founder/Producer/Director	<b>Saint Thomas Productions</b> Bertrand Loyer, Producer/General Manager
<b>France Télévisions</b> Caroline Behar, Head of Documentaries, France 5/Head of Acquisitions and International Co-Productions Vincent Gattegno, International Development Manager Ann Julienne, Head of International Development Boris Razon, Head of New Stories and Transmedia Eric Verniere, VP International Sales	<b>Independent</b> Ingo Knopf, Writer/Director  <b>Independent</b> Germaine McCormack-Kos, Producer/Author/Artistic Director for Film Festival	<b>Media Desk France</b> Nathalie Chesnel, Director  <b>Mediametre</b> Alexandra Brenkman, Responsable D'études Yuliya Sobakar, Sales Manager	<b>Sunny Side of the Doc</b> Katell Bost, Sales Manager Yves Jeanneau, CEO Alexandra Stainov, Head of International Development
<b>Galaxie Presse</b> Thierry Caillibot, Producer, Chief Editor Bernard Vaillot, CEO	<b>Inflammable Productions</b> Mathieu Détaint, Producer  <b>ITN Source</b> Catherine Laferriere-Vitali, Sales Manager	<b>Mona Lisa Production - Zodiak Media Group</b> Joel Leyendecker, Producer Pierre-Francois Gaudry, Author/Director/Producer	<b>System TV</b> Daniel Renouf, President
	 <b>ITV Studios</b> Nicolas Deschamps, Head of Documentaries	 <b>Mosaique Films</b> Thomas Schmitt, President and Producer	<b>TEOL Productions</b> Laurent Orluc, Producer
			 <b>Terranoa</b> Isabelle Graziadey, Head of International Sales And Acquisitions Emmanuelle Jouanole, General Manager

<b>TGA</b> Aline Houdy, Producer	<b>Anthro Media</b> Volker Barth, Co-ordination, International Projects	<b>Denkmal Film</b> Bertram Verhaag, CEO	<b>IFS Internationale Filmschule</b> Annette Baumeister, Director & Student
<b>TV France International</b> Mathieu Béjot, Executive Director	<b>ARD</b> Ulrich Gambke, Commissioning Editor	<b>doc.station Medienproduktion</b> Jasmin Gravenhorst, Producer	Tamar Baumgarten, Freelance Producer/Student IFS
<b>Upian</b> Gregory Trowbridge, Head of Production	<b>ARD/SWR</b> Martin Schneider, Science Editor	<b>Anna Gruen, Junior Producer</b> Dr. Luise Wagner, Producer	Rolf Bremenkamp, Student
<b>Wilton Films</b> Tania Rakhmanova, Producer/ Director	<b>Augustinfilm</b> Jan Löffler, Independent Producer Johannes Sievert, Producer/Director	<b>DOKfilm Fernsehproduktion</b> Jost-Arend Boesenberg, CEO	Susanne Cordes, Student
<b>Windrose</b> Pauline Mazenod, Head of Acquisitions And Sales	<b>Autentic</b> Patrick Hoerl, Managing Director Daniel Petry, Producer	<b>Eco Media TV Produktion</b> Dominic Egizzi, Senior Producer Stephan Lamby, General Manager	Jorg Giese, Student
<b>Yade French Connection</b> George Crawford, Producer Eric Ellena, Producer	<b>AVE Gesellschaft für Fernsehproduktion</b> Florian Karpf, Head of Department Science	<b>fact+film</b> Michael Wolff, CEO	Neslihan Halici, Director/ Writer & Student
<b>YUZU Productions</b> Fabrice Esteve, Producer	<b>awa crossmedia produktionen</b> Annette Wagner, CEO	<b>Facts &amp; Files - Historical Research Institute Berlin</b> Frank Drauschke, Managing Director - International Research	Franziska Hessberger, Filmmaker
<b>ZED</b> Valérie Abita, Producer Manuel Catteau, Associate Producer Céline Payot Lehmann, Head of Distribution and Acquisitions	<b>BBC Worldwide Germany</b> Isabelle Helle, Head of German Speaking Territories	<b>Framepool</b> Stephan Bleek, CEO Ulrike Ziegler, CCO	Marita Loosen-Fox, Director & Student
<b>Zodiak Rights</b> Alexandre Piel, Senior Vice President Sales And Acquisitions, Paris	<b>Berlin Producers</b> Zecki Gerloff, Development and Co-production Kristian Kaehler, CEO/ Head of Distribution	<b>Gebrueder Beetz Filmproduktion</b> Christian Beetz, CEO Ira Beetz, Producer Reinhardt Beetz, CEO	Anke Rebbert, Student
<b>GERMANY</b>	<b>Bilderfest</b> Dietmar Lyssy, Director & Producer Christian Stiefenhofer, Director/Producer Marcus Uhl, Director & Producer	<b>Gruppe 5 Filmproduktion</b> Bernd Uwe Kersken, Managing Partner Stefan Schneider, Producer, Director Cristina Trebbi, Producer & Director	Bernd Schaarmann, Project Manager
	<b>Brümmer &amp; Herzog Filmproduktion</b> Rudolph Herzog, Producer/Director	<b>History Media</b> Joerg Muellner, General Director	Judith Winter, Student
<b>Abbild-Agentur</b> Karin Embacher, Filmmaker/Author	<b>Da Vinci Media</b> Ioan Butmaloiu, Inpedendant Producer	<b>Hoferichter &amp; Jacobs</b> Olaf Jacobs, Producer	<b>K22 film&amp;entertainment</b> Wolfram Giese, Managing Director
<b>Albatross World Sales</b> Anne Olzmann, Managing Director		<b>Hope Medien</b> Peta Hoffmann, CEO/ Producer/Director	<b>Längengrad Filmproduktion GmbH</b> Thomas Weidenbach, Managing Director
			<b>Leonardo Film</b> Elmar Bartlmae, CEO
			<b>Looks Distribution</b> Bettina Oebel, Head of Distribution
			<b>Looks Film &amp; TV</b> Gunnar Dedio, Managing Partner/Producer
			<b>Magnus Froböse Media Production</b> Magnus Froboese, Producer
			<b>Marco Polo Film</b> Annette Scheurich, Executive Producer
			<b>Marvin Entholt Filmproduktion</b> Marvin Entholt, Producer Director

<b>MDR/ARD</b> Ulrich Brochhagen, Commissioning Editor Claudia Schreiner, Head of Programme, Culture and Science	<b>Schwenk Film</b> Hartmut Schwenk, Managing Director	<b>Vincent-TV</b> Werner Vennewald, Head of Development And Non-Fiction	<b>ZDF/3sat</b> Catrin Powell, Head of Science Department ZDFkultur/3sat
<b>Mediaruss Media Production</b> Margarita Stepanova, CEO	<b>Spiegel TV</b> Marc Brasse, Editor-in-Chief, Head Of Co-Production and Commissioned Production Elvira Lind, Head of Acquisitions And Sales Johannes Everding, Channel Director, Geschichte + Wissen	<b>WDR</b> Daniele Joerg, Series Editor Kopfball Thomas Kamp, Commissioning Editor Beate Schlanstein, Commissioning Editor	<b>ZDF/ARTE</b> Linde Dehner, Commissioning Editor, Culture and Science Ann Christin Hornberger, Commissioning Editor Martin Pieper, Commissioning Editor and Head of the Department Culture & Science Programmes
<b>MoersMedia</b> Peter Moers, Managing Director	<b>Story House Productions</b> Jens Afflerbach, Chief Executive Producer Konstanze Beyer, Executive Producer Henning Marten, General Manager Thomas Zwiessler, General Manager	<b>WDW Productions GmbH Redaktion Welt Der Wunder</b> Nadja Zöttl, Editor In Chief	<b>ZDF-Digital GmbH</b> Matthias Lange, Creative Producer
<b>NDR/ARD</b> Dirk Neuhoff, Head of Documentaries Ralf Quibbeldey, Commissioning Editor, Wildlife and Adventure Programmes	<b>Studio Hamburg DocLights</b> Michaela Hummel, Managing Director Joern Roever, CEO	<b>ZDF</b> Peter Arens, Managing Director, Culture and Science Christian Dezer, Managing Editor Christiane Goetz-Sobel, Redaktionsleitung Georg Graffe, Deputy Head of History and Society Department Ulrike Grunewald, Commissioning Editor Alexander Hesse, Head of Department History & Society Angelika Hoffmann, Commissioning Editor Julien Mencière, Sales Manager Jens Monath, Editor, History and Society Susanne Mueller, Head of Co-Productions and Development Natalie Mueller-Elmau, Head, Managing Department, Editorial Division Culture and Science Guenter Myrell, Head of Science Department Daniela Rossler, Commissioning Editor Ralf Ruckauer, Sales Manager Ricarda Schlosshan, Commissioning Editor Zdf-zeit	<b>Zeitfilm Media</b> Joerg Altekrose, Producer
<b>Off the Fence</b> Ralf Blasius, Executive Producer	<b>Südwestrundfunk TV</b> Walter Sucher, Head of Department	<b>GREECE</b>	<b>Caid</b> Foulie Leandri, Founder and Director
<b>OVALfilm</b> Robert Cibis, Producer/Director	<b>Taglicht Media</b> Christoph Weber, Senior Manager, History Dennis Wells, Producer Bernd Wilting, Managing Director	<b>ISRAEL</b>	<b>G.N Communication</b> Nir Toib, Filmmaker
<b>PHOENIX - The Event and Documentary Channel of ARD and ZDF</b> Göksen Büyükbeyci, Editor-in-Chief Documentaries	<b>Tangram International</b> Dagmar Biller, CEO	<b>ITALY</b>	<b>Anthos Produzioni</b> Maite Carpio, CEO and Director
<b>Prosiebensat.1 TV Deutschland</b> Florian Falkenstein, Vice President, Documentaries and Factual Events Katja Hahn, Programm Manager Carina Teutenberg, Senior Vice President Stefan Vaupel, Managing Editor Galileo/Head of Science & Information/Deputy Vice President Information & Magazine Thomas von Hennet, VP International Co-Productions & Documentaries	<b>united docs, A Division of Bavaria Media</b> Anne Hufnagel, Head of united docs	<b>Doc Art</b> Daniela Terbuyken, Executive Producer Annette Tewes, Head of History Christian Massmann, CEO Christoph Caron, Creative Producer Kristina Hollstein, Director, Documentary Co-Productions and Development	<b>EiE film</b> Paolo Pallavidino, Producer
<b>RTL Television</b> Agnes Ostrop, Executive Producer	<b>University of Freiburg</b> Sarah Jarvis, PhD Student, Bernstein Center Freiburg		
<b>Saxonia Entertainment</b> Friederike Freier, Head of Development	<b>Vidicom</b> Peter Bardehle, Executive Producer		

<b>GA &amp; A Productions</b> Gioia Avvantaggiato, CEO & Executive Producer	<b>JAPAN</b> <b>NHK</b> Sayumi Horie, Senior Producer Shigeru Iino, Producer Kazuhiro Kitano, Senior Producer, Science Programs Takahiro Hamano, Executive Producer Toshihiro Matsumoto, Director Akiko Nakano, Manager Tomoyuki Osato, Senior Producer Takeshi Shibasaki, Program Director, Science Programs Tadaharu Shindou, Producer, Science Programs Hideki Tazuke, Senior Producer, Special Content Development Center Shin Yasuda, Producer, International Co-Productions	<b>NEW ZEALAND</b> <b>NHNZ</b> Neil Haraway, EVP Development, Marketing	<b>Two Chiefs Productions</b> Su-Mae Khoo, Producer/Director/Writer Brian McDairmant, Producer, Director of Photography
<b>Institute for Health and Consumer Protection, European Commission</b> Catherine Simoneau,			<b>Very! Pte Ltd</b> Angeline Swee, Director
<b>Mediaart Production Coop</b> Gertrud Taubert Messini, Producer			
<b>Mondadori</b> Chiara Palmerini, Science Journalist/Author			
<b>MyMax Edutainment</b> Massimo My, Managing Director			<b>SOUTH AFRICA</b> <b>Africa Wildlife Films/Red Lechwe Media</b> Lynne Richardson, Producer/Director
<b>National Geographic Television International</b> Paola Cunsolo, Marketing Consultant Italian Market			
<b>POPCult</b> Giusi Santoro, Head of Factual	<b>MALAYSIA</b> <b>National Film Development Corporation Malaysia (FINAS)</b> Ruzita Alias, Assistant Director, Corporate Communication Nasiruddin Bin Mohd Tahir Md Afendi Haji Hamdan, Board Director Finas Balaraman Narayanasamy, Director Research & Development Mohd Naguib Razak, Director General		<b>RUSSIAN FEDERATION</b> <b>Ural Federal University</b> Dmitry Pelegov, Associate Professor
<b>RAI</b> Lorenzo Pinna, Broadcaster			
<b>SD Cinematografica</b> Roberto Dall'angelo, Managing Director Alessio Zanardo, Sales and Distribution Manager			<b>SPAIN</b> <b>Compania de Inventarios Naturales</b> Victor Manuel Fraile Blanco, Development And Coproductions Manager
<b>Terra SRL</b> Diego D'Innocenzo, CEO	<b>NETHERLANDS</b> <b>Off the Fence</b> Ludo Dufour, Sales Executive	<b>SAUDI ARABIA</b> <b>Eggdancer Productions</b> Dania Nassief, COO/Producer	
<b>Zenit Arti Audiovisive</b> Massimo Arvat, Producer	<b>University of Groningen</b> Jeanine Olsen, Professor, Department of Marine Benthic Ecology & Evolution, Centre for Ecological & Evolutionary Studies	<b>SERBIA</b> <b>Dribbling Pictures</b> Mila Turajlic, Director	<b>SWEDEN</b> <b>Deep Sea Productions</b> Malcolm Dixelius, Executive Producer Lasse Rengfelt, Producer, CEO
			<b>Scandinavian Communication SC AB</b> JM Skogstrom, Producer, Director
			<b>SVT</b> Henrik Ekman, Acquisitions Executive Nature And Science Ulrika Engstrom, Science Editor Anna Schytt, Head of Science
			<b>European Broadcasting Union</b> Laura Longobardi, Project Manager Documentaries Anna Vasova, Head of Factual/ Children and Youth Areas

<b>nva21</b> Stefan Susini, Producer/Director	<b>THAILAND</b>  <b>The ASEAN Science Film Festival</b> Yanisa Teeranathada, Festival Coordinator (Thailand)	<b>Atlantic Productions</b> Anthony Geffen, CEO	<b>Big Wave Productions</b> Sarah Cunliffe, Executive Producer Mark Woodward, Producer/Director
<b>Swiss Federal Institute of Technology in Lausanne (EPFL)</b> Anais Rassat, Astrophysicist		<b>BBC</b> Kate Bartlett, Series Producer Miranda Bertram, Commercial Manager, Factual Andrew Cohen, Head of Science Dominic Crossley-Holland, Head of History, Business and Technology for BBC London Factual Martin Davidson, Commissioning Editor, History and Business Programming Leili Farzaneh, Series Researcher Cassian Harrison, Commissioning Executive Producer, Specialist Factual Lucy Hedley-Smith, Commercial Manager, Factual Hannah Lucy King, Researcher Aidan Laverty, Executive Producer Michael Mosley, Presenter and Executive Producer Jonathan Renouf, Executive Producer Kim Shillinglaw, Commissioning Editor, Science And Natural History Helen Thomas, Executive Producer	<b>Blink Films</b> Dan Chambers, Joint MD Justine Kershaw, Executive Producer
<b>TAIWAN</b>	<b>UNITED KINGDOM</b>	<b>360 Production</b> John Farren, Creative Director Emma Parkins, Producer/Director	<b>British Pathe</b> Alastair White, General Manager
<b>Dong Tai Communication</b> Lynette In, Marketing Director Yuan Yuan, Producer	Simon Berthon, Executive Producer, Writer, Producer/Director  Rachel Brooksby, Independent Consultant  Iain Dodgeon, Freelance Producer  Dinah Lord, Executive Producer  Sara Ramsden, Independent Executive Producer	<b>422 South</b> Andrew Davies-Coward, Creative Director  <b>AI Jazeera English</b> Diarmuid Jeffreys, Editor, Programmes, People & Power	<b>Brook Lapping Productions</b> Norma Percy, Director
<b>National Taiwan Sport University</b> Chi-yung Moh, Associate Professor		<b>Ammonite</b> Martin Dohrn, CEO Hilary Prosser, Director of Communications	<b>Caledonia TV Productions</b> Seona Robertson, Managing Director
<b>National Taiwan University</b> Cheng-jen Shih, Professor		 <b>Arrow Media</b> Tom Brisley, Creative Director John Smithson, Creative Director	<b>Channel 4</b> Jill Fullerton-Smith, Commissioning Editor David Glover, Commissioning Editor, Science Ralph Lee, Head of Specialist Factual Hamish Mykura, Head of Documentaries Kate Quilton, Commissioning Editor, Multi Platform
<b>National Taiwan University of Arts</b> Chuang-pin Chu, Professor Chang-Fu Hsieh, Professor Pei Tou Hsu, Professor Hsiang-wai Lai, Professor/Chairman		 <b>Aniku Ltd.</b> Kris De Meyer, Co-Producer/Science Coordinator/Interviewer	<b>Cineflix</b> Ife Okwudili, Head of Global Casting
<b>NCCU</b> Paul Hou, Lecturer		 <b>BBC Motion Gallery</b> Aurelia Charrier, Sales Executive Stephanie Molloy, Senior Sales Executive, Europe	<b>Cineflix International Distribution</b> Caroline Schroeter, Sales Manager
<b>Shih Hsin University</b> Yu-Chen Chueh, Project Executant Hwang Hsing-Sheng, Professor James Chieh Hsiung, Vice President		 <b>BBC Scotland</b> Mark Hedgecoe, Executive Producer Marcus Herbert, Executive Producer Natalie Humphreys, Head of Specialist Factual	<b>Cineflix Productions</b> Rob Carey, Creative Director Nick Godwin, Head of Documentaries Camilla Lewis, Managing Director
<b>Stonbo Creative</b> Shen-chieh Chang, President		 <b>BBC Worldwide</b> Andrea Daniels, Head of Content And Brand Innovation, Factual Mark Reynolds, Director of Factual Philipp Schmid, Co-Production Manager, Factual, BBC Worldwide	<b>Cineflix Rights</b> Nicola Andrews, Head of Acquisitions Paul Heaney, President and Managing Director Katy Llewellyn-Jones, Head Of Sales
<b>Team Geek Production</b> Hsin-hsin Yuan, Producer		 <b>Beyond Distribution</b> Yvonne Body, Head of Co-Productions & Acquisitions	

<b>Content Media</b> Tim Morley, Managing Director Greg Phillips, President	<b>Huntley Film Archives</b> Amanda Huntley, Director	<b>National Geographic Channel</b> Hannah Demidowicz, Head of Commissioning And Acquisitions, NGC Europe	<b>Prime Focus</b> Sara Hill, Commercial Director Broadcast
<b>Crossover Labs</b> Mark Atkin	<b>Icon Films</b> Harry Marshall, Creative Director Lucy Middelboe, Commercial Director	<b>National Geographic Television International</b> Ceire Clark, Programming & Acquisitions Manager Edwina Thring, Vice President Acquisitions & Co-productions	<b>RBG Kew/Changing Media</b> Jonathan Drori, Trustee/Director
<b>Darlow Smithson Productions</b> Ben Bowie, Creative Director Emily Roe, Head of Development Julian Ware, Creative Director	<b>Impossible Pictures</b> Jonathan Drake, Managing Director Paul Wooding, Factual Executive Producer	<b>Nutopia</b> Clare Handford, Specialist Factual Executive	<b>Red Vision/Woken Productions</b> Peter Farrer, Head of Creative
<b>DCD Media</b> Charles Thompson, Creative Director, Factual	<b>ITN Source</b> Hanna Davies, Business Development Manager Anke Fahning, Account Executive	<b>OR Media Ltd</b> Christopher Mitchell, Managing Director	<b>Spring Films</b> Vijay Mavjee, Director of Development
<b>Department for Business, Innovation &amp; Skills</b> Tom Wells, Policy Advisor - Science and Society Team	<b>ITV</b> Gary McDonagh, Acquisitions Manager Liz McLeod, Executive Producer David Wilcox, Senior Sales Executive UK, France	<b>OTPL Worldwide</b> Manoj Bhatnagar, Director	<b>Sue Rider Management</b> Sue Rider,
<b>Discovery Communications</b> Catherine Ball, Development Producer	<b>IWC Media</b> Ross Harper, Executive Producer	<b>Oxford Scientific Films</b> Clare Birks, Chief Executive Alice Keens-Soper, Executive Producer James Taylor, Head of Development	<b>Talkbackthames</b> Bruce Hepton, Specialist Factual Executive
<b>DRG</b> Diane Rankin, Senior Vice President, Acquisitions	<b>Lillavision</b> Lilla Hurst, Founder	<b>Parthenon Entertainment</b> Victoria Coules, Development Executive, Science And Nature Carl Hall, CEO & Chairman Steve Nicholls, Executive Producer Danny Tipping, Director of Production	<b>Telescop</b> Molly-Anna Woods, Head of Development
<b>Electric Sky</b> Stella Briley, Head of Acquisitions	<b>Lion Television</b> Richard Bradley, Managing Director Tessa James, Financial Director Richard Shaw, Executive Producer	<b>PeriskopeTV</b> Michael Barnes, Director	<b>Testimony Films</b> Steve Humphries, Managing Director
<b>Espresso TV</b> David Hooper, Managing Director	<b>Mallinson Sadler Productions</b> Crispin Sadler, Managing Director	<b>Picture Films</b> Tilman Remme, Creative Director	<b>The Project Factory</b> Kirsty Hunter, Managing Director (UK)
<b>Fabula Productions</b> Michael Burke, Series Producer/Director	<b>medialab</b> Gillian Moseley, Company Director	<b>Pioneer Productions</b> Stuart Carter, Managing Director and Executive Producer Jeremy Dear, Head of Development	<b>TV6 Limited</b> Richard Reisz, Managing Director
<b>Fremantlemedia</b> Gordon Craig, Head of Archive Niki Page, Acquisitions & Development Manager, Non-Scripted Aimee Rendell, Sales and Business Development Executive	<b>MTV</b> Vanessa Brookman, VP, Programming		<b>TVF International</b> Jessica Bennetts, Head of Sales
<b>Greg Atkins Productions</b> Gregory Atkins, Director			<b>Twister Films</b> Malcolm Clark, Executive Producer
			<b>UKTV</b> Adrian Wills, General Manager, Factual
			<b>University College London</b> Steve Jones, Professor of Genetics Tali Sharot, Neuroscientist, Cognitive, Perceptual and Brain Sciences

<b>University of Manchester</b> Brian Cox, Professor of Physics and Astronomy	<b>UNITED STATES</b> Chris Haws, International Media Consultant	<b>Howard Hughes Medical Institute</b> Sean Carroll, VP Science Education David Elisco, Director of Development Michael Rosenfeld, Head of Television and Film	<b>NOVA/WGBH</b> Paula Apsell, Senior Executive Producer/Director, Science Unit Evan Hadingham, Senior Science Editor Joe McMaster, Series Executive Producer <i>The Fabric of the Cosmos</i> Melanie Wallace, Senior Series Producer, NOVA
<b>University of St. Andrews</b> Christiane Helling, Lecturer in Astrophysics	Michio Kaku, Theoretical Physicist, Futurist and Author	<b>Iliad Entertainment</b> Véronique Bernard, President	
<b>Wall to Wall</b> Alex Graham, Chief Executive Jonathan Hewes, Head of International	Celia Lowenstein, Producer/Director	<b>Independent</b> Steve Burns, Producer/Director	<b>NS Bienstock</b> Lisa Zeff, Agent
<b>Wellcome Trust</b> Daniel Glaser, Head of Special Projects Edward Thornton, MH&E Graduate Tom Ziessen, Broadcast Grants Advisor	<b>Alliant Content</b> Greg Diefenbach, Managing Director	<b>N.S. Bienstock</b> Steven Sadicario, Agent	<b>PBS International</b> Betsy LeBlanc, Senior Sales Manager Charles Schuerhoff, Director of Acquisitions
<b>Wide-Eyed Entertainment</b> Jasper James, CEO David McNab, Creative Director	<b>AMP Productions</b> Amy Lou Abernethy, Executive Producer Sandy Abernethy, Owner/Producer	<b>National Geographic Channel</b> Allan Butler, Executive Producer Michael Cascio, Executive Vice President, Programming Kathleen Cromley, Executive Producer Stephen Hunter, Vice President, Production & Development Judy Levenson, Associate Director, Global Co-Productions and Content Sales	<b>Pixeldust Studios</b> Elizabeth Andrade, VP & Director Of Production Ricardo Andrade, Creative Director
<b>Windfall Films</b> Sarah Barker, Researcher David Dugan, Chairman Ian Duncan, Company Director Nicky Huggett, Head of Development Carlo Massarella, Executive Producer	<b>BBC Worldwide America</b> Melissa Green, VP Sales And Co-productions, Factual	<b>Coneflower Productions</b> Ann Johnson Prum, Producer/Cinematographer	<b>Powderhouse</b> Joel Olicker, Chief Executive Officer Tug Yourgrau, President
<b>Words Make Pictures</b> John Lynch	<b>Deep Sky Productions</b> Frank Kraljic, Producer/Director	<b>Discovery Channel</b> Dorothy Henckel, Director Of Acquisitions Michael Sorensen, Senior Director, Program Development Howard Swartz, VP Development And Production	<b>Providence Pictures</b> Gary Glassman, Executive Producer/Director
<b>World Media Rights</b> Matthew Barrett, Creative Director Alan Griffiths, CEO	<b>DocumentaryTelevision.com</b> Peter Hamilton, Managing Director	<b>National Geographic Television</b> Pamela Caragol Wells, Executive Producer Maryanne Culpepper, President Malvina Martin, SVP Editorial Development, National Geographic Television Carrie Regan, VP Of Development, Specials	<b>Public Broadcasting Service</b> Beth Hoppe, Vice President, Programming
<b>Zig Zag Productions</b> Leila Monks, Vice President Commercial & Current Production	<b>Hoff Productions</b> Michael Hoff, President and Executive Producer	<b>National Science Foundation</b> Valentine Kass, Program Director	<b>Santa Fe Productions</b> Eli Brown, Head of Development, Senior Producer
		<b>NHNZ</b> Phil Fairclough, EVP Development and Production USA	<b>Science Channel</b> Brad Kohlenstein, Senior Director of Development Debbie Myers, General Manager and Executive Vice President of Programming
			<b>Smithsonian Networks</b> Chris Hoelzl, VP Program Development

**Stony Brook Films**

Paul Gasek, Executive Producer

**US Independents**

Meg Villarreal, Director

**Story House Productions**

Andreas Gutzeit, Co-President

Carsten Oblaender, Co-President & CEO

**WNET**

Fred Kaufman,

Executive Producer, Nature

**Trilogy Films**

Dawn Porter, Producer/Director

**Woollyworks**

Adrienne Ciuffo, Producer

**Twin Cities Public Television**

Richard Hudson, Executive Producer  
of Science Programs